

Christus factus est

Christus ist für uns gehorsam geworden bis zum Tod am Kreuz.
Darum hat ihn Gott erhöht und ihm einen Namen gegeben, der über allen Namen ist.

Anton Bruckner
1824-1896

Musical score for the first stanza of the hymn. It consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are:

Chri - stus, __ Chri - stus fa - ctus est, Chri - stus, __ Chri - stus
Chri - stus, __ Chri - stus fa - ctus est, Chri - stus, __ Chri - stus
Chri - stus, __ fa - ctus est, Chri - stus, __
Chri - stus, __ fa - ctus est, Chri - stus, __

Musical score for the second stanza of the hymn. It consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are:

fa - ctus est pro no - bis ob - e - di - ens
fa - ctus est pro no - bis ob - e - di - ens
fa - ctus est pro no - bis ob - e - di - ens
fa - ctus est pro no - bis ob - e - di - ens

Musical score for the third stanza of the hymn. It consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are:

us - que ad mor - tem, mor - tem au - tem cru -
us - que ad mor - tem, mor - tem au - tem cru -
us - que ad mor - tem, mor - tem au - tem cru -
us - que ad mor - tem, mor - tem au - tem cru -